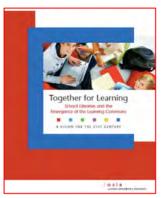
Designing Virtual Library Learning Spaces





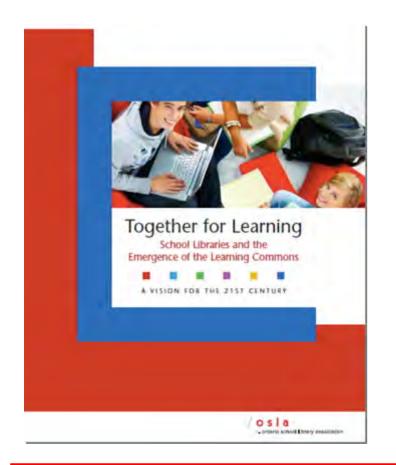


Hamilton-Wentworth Catholic District School Board April 5, 2011



Anita Brooks Kirkland
Consultant, ITS, K-12 Libraries
Waterloo Region District School Board

http://library.wrdsb.ca



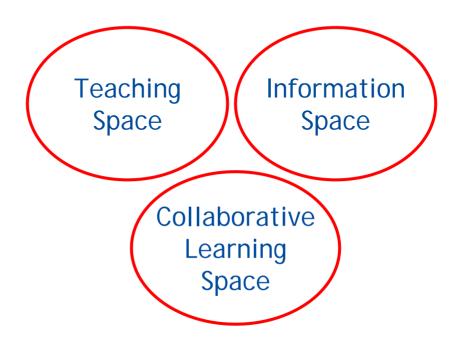
The time has come for school libraries to welcome an ever-widening variety of learning practices and activities. This can be accomplished through the provision of real and virtual spaces that encourage and facilitate expanded engagement.

The challenge is discovering how to reconfigure our current spaces both inside and beyond a school and a school library's walls to reflect this new reality. Access to the technology that makes it possible, obviously, is critical.

PHYSICAL SPACE

21st Century

School Library



Our online library spaces must be dynamic, usable learning spaces.

VIRTUAL SPACE

A Vibrant Online Presence is Essential for All Libraries

The library has to be somewhere and everywhere.

We need to be better when users are in the virtual library space than when they cross the threshold of our physical library space.

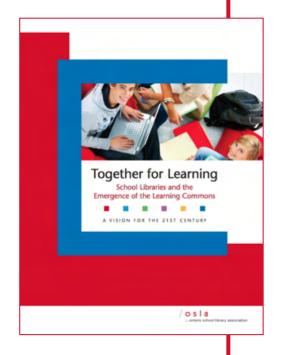


Joseph Janes

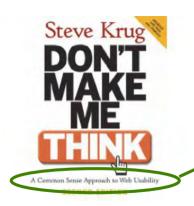
Dean, The Information School University of Washington







Design components of 21st century learning spaces need to consider collaboration, comfort and community. Wherever possible, learning spaces should be colourful, inviting and playful. Learning is fluid and participatory... as a result, space should not place limits on learning. Instead, space should encourage collegiality and intellectual development.



A Common Sense Approach to Web Usability

How we really use the

web:

SATISFICING

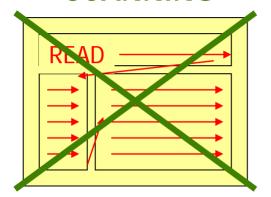
MUDDLING THROUGH

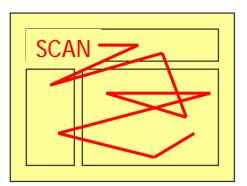
How to this site

I'm not sure how
I got here, but I
like what I found!



SCANNING





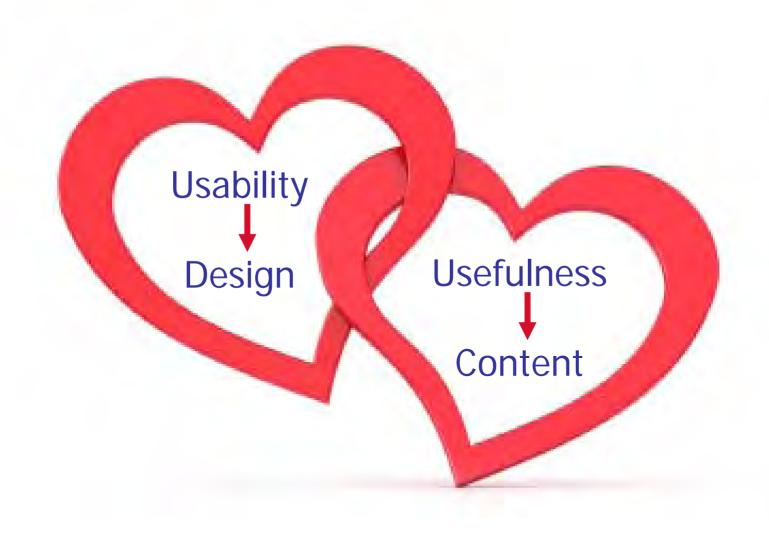
"Principle of Least Effort"

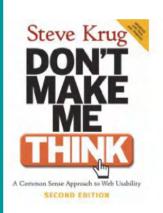
Fast Food Approach to Information-Seeking

("Our information is healthier and tastes better too!")



The ideal website is both USABLE and USEFUL

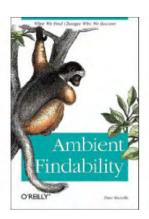




Usability

It's not rocket surgery™

After all, usability really just means making sure that something works well: that a person of average (or even below average) ability and experience can use the thing - whether it's a Web site, a fighter jet, or a revolving door - for its intended purpose without getting hopelessly frustrated. (Krug, 2006)

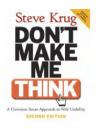


Complexities of Achieving Usefulness

- Information Interaction
 - Defining Information
 - Information Retrieval
 - Language Representation
 - The People Problem
 - Human Information Interaction

Findability

(Morville, 2005)



Heuristic Evaluation Based on Krug's Law Don't make me think.



Make it self-evident:

- Make intent of all pages obvious
- Use plain English, not jargon
- If it's not obvious, make it self-explanatory

2. Avoid visual noise:

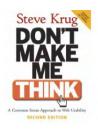
- Lack of visual focus competing visual elements
- Incongruence of colors
- Lack of white space

3. Omit needless words:

- Be concise
- Avoid "happy talk"
- It shouldn't need instructions: No "how to use this website"

4. Make navigation obvious:

- Provide street signs
- Provide breadcrumbs



Heuristic Evaluation Based on Krug's Law Don't make me think.



5. Don't deplete the reservoir of goodwill:

- Things that diminish goodwill:
 - Punishing me for not doing things your way
 - Asking me for information you don't really need
 - Shucking and jiving me
 - Putting sizzle in my way
 - Your site looks amateurish

Things that increase goodwill:

- Know the main things that people want to do on your site and make them obvious and easy
- Tell me what I want to know
- Save me steps wherever you can
- Put effort into it
- Know what questions I'm likely to have, and answer them
- Provide me with creature comforts like printer-friendly pages
- Make it easy to recover from errors
- When in doubt, apologize

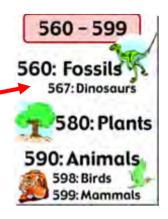
Physical Library Space

- Open
- Flexible
- Inviting
- Organized





Good signage in the *physical* library space





Physical
Library
Space



Resource-rich & organized to support...



Photo used under license from iStock Photo: http://www.istockphoto.com



CC Licensed photo by Ann Arbor District Library: http://www.flickr.com/photos/aadl/3404945718/

the messy business of learning that takes place within its walls.

Virtual Library Space



Resource-rich and organized to support ...

...the messy business of learning that takes place in collaborative online spaces AND everywhere else.



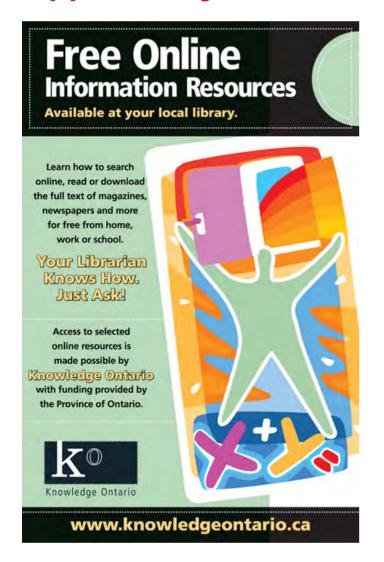
Knowledge-Building Centres

AND in the physical learning commons.

The WRDSB Library Learning Commons Story



Opportunity Strikes!



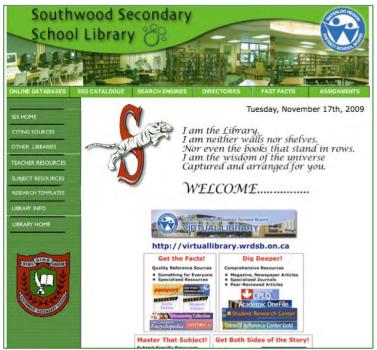


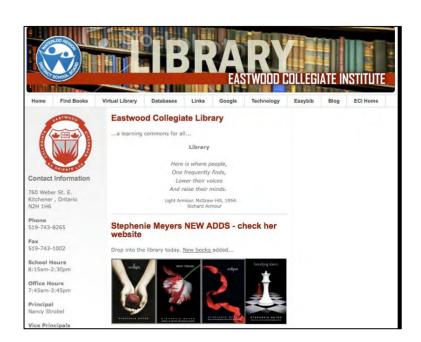
...and the WRDSB Virtual Library is born (January 2008).

The Problem Remained: Secondary Libraries

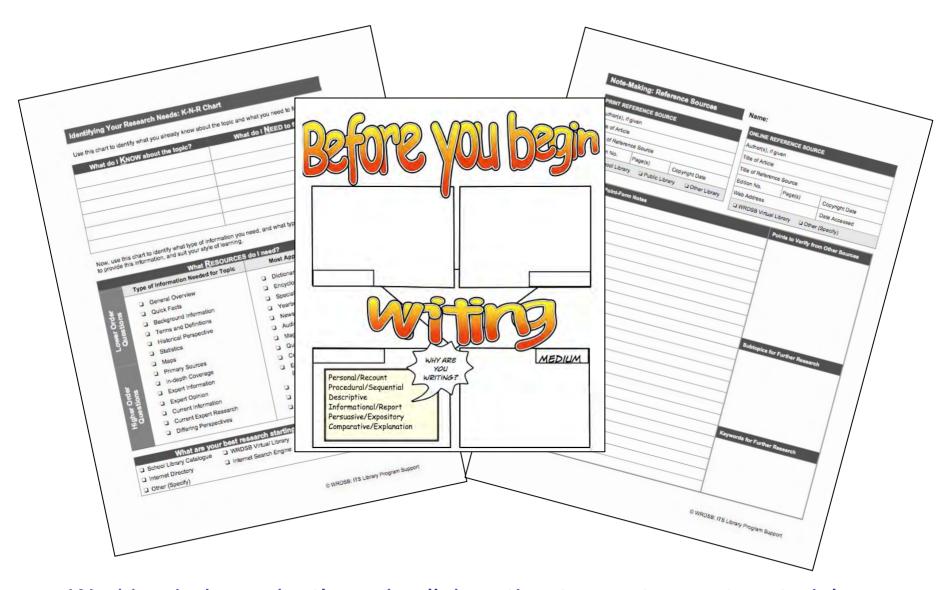
- ✓ Sixteen teacher-librarians working in isolation at sixteen schools
- Duplication
- ✓ Need to be able to collaborate
- ✓ Varying levels of comfort, time and ability to support library web presence
- ✓ Want common research guide, based on resources developed over past few years











Working independently and collaborating to create great material. How could we scale this up effectively and share broadly?

The Problem Remained: Elementary Libraries

- ✓ Five teacher-librarians working centrally, supporting 102 schools
- ✓ Still have mandate to support instructional role of libraries and support teachers
- ✓ Need common resources
- ✓ Need to be able to collaborate
- ✓ Varying levels of comfort, time and ability to support library web presence

The Problem: Need One Place to Look

- ✓ Instructional Resources
- ✓ Procedures & Policy
- ✓ Library Catalogue
- ✓ Virtual Library
- ✓ Central Libraries / Professional Resources

Promotion & Marketing

"A SHARED VISION is not an idea...it is rather a force in people's hearts... a force of impressive power.

It may be inspired by an idea, but once it goes further - if it is compelling enough to acquire the support of more than one person

- then it is no longer an abstraction.

People begin to see it as if it exists.

Shared visions derive their power from common caring.

Shared vision is vital for the learning organization because it provides the **focus**

and energy for learning." Peter Senge

Johnson, Doug. *The Indispensable Librarian: Surviving (and Thriving) in School Media Centers.* Linworth Publishing Inc., Worthington, Ohio.1997.



Learning Commons

Find Books

Virtual Library

eVideo

Staff Resources

Blog > Read > Recommended Reads

Recommended Reads

Book Lists



Series

Adventure



Fantasy Series



Graphic Series



Historical Fiction



Humour Series



Horror & Supernatural



Mystery Series



Realistic Fiction



Romance Series



Science Fiction



Sports Series

Reading **Engagement**





Great Reads Intermediate

Find more great recommended reads in the Virtual Library.

Check out NoveList K-8 Plus or NoveList Plus (Secondary).







Great Reads-Intermediate

Redistic Fiction Titles

Bite of the Mango
Black and White
Diamonds in the Shadow
Lush
Poison Ivy
Shepherd's Granddaughter
Taken
United We Stand

Mariatu Kamara Eric Walters Caroline B. Cooney Natasha Friend Amy Koss Goldman Anne Laurel Carter Norah McClintock Eric Walters

Horror/Supernaturd

Breathe
Eighth Grade Bites
Dead is a State of Mind
Full Tilt
The Gravevard

Groosham Grange Horowitz Horror Cliff McNish
Heather Brower
Marlene Perez
Neil Shusterman
Neil Gaiman

Anthony Horowitz Anthony Horowitz

Humour Titles

Dead Guy Spy
Diary of a Wimpy Kid
Dork in Disguise
Geek Charming
Twits

Disreputable History of Frankie Landau-Banks David Lubar Jeff Kinney Carol Gorman Robin Palmer Roald Dahl

E. Lockhart

Science Fiction Series

Books of Ember

Missing

Gideon Trilogy

Hunger Games

Chaos Walking

Maze Runner Trilogy

Uglies

Jeanne DuPrau

Margaret Peterson Haddi x

Linda Buckley-Archer

Suzanne Collins

Patrick Ness

James Dashner

Mark Walden

Scott Westerfield

Sports Series

Take it to the Extreme Orca Soundings Orca Sports Impact Books, A Jake Maddox Sports Book Pam Withers Various authors Various authors

Jake Maddox

Romance Series

Twilight Stephanie Meyer Beacon Street Girls Annie Bryant

Lily B. Elizabeth

Mate, Dates and Cathy Princess Diaries Mea

Princess Diaries Me Confessions of

Georgia Nicolson Louis

Cathy H

Resource List Downloads

o WARRIST STA Toucher-Library



What is that book about? Discover the latest and greatest books in your library by watching these video book trailers.

What's New!



Power Surge by Andy Briggs

The Red Pyramid by Rick Riordan



Silver Birch



This program is for students in Grades 3 to 6. The Silver Birch program is comprised of three lists: Fiction, Non-Fiction, and Silver Birch Express.

Silver Birch Book Trailers

Silver Birch Express





Silver Birch Non-Fiction



- Silver Birch Express
- Silver Birch Fiction
- Silver Birch Non-Fiction

Library Programs



Learning Caring Connecting

Learning Commons

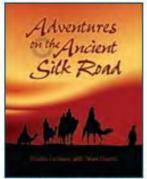
Find Books

Virtual Library

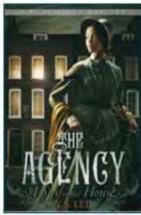
eVideo

Staff Resources

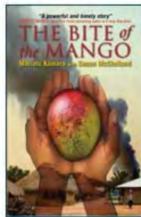
SEARCH



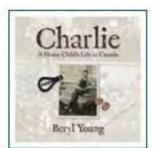
Adventures on the Ancient Silk Road



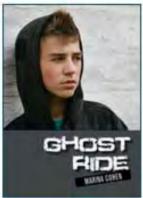
Agency: A Spy in the House



Bite of the Mango



Charlie



Ghost Ride



Green Career\$

Pages

Welcome Readers!

Digital Citizenship

A Few Words From Our Sponsor...

But I Don't Know What To Say!!

How To Write A Post

How To Write A Comment

Spoiler Alerts

How To Add A Link

Inserting An Image

Categories

Adventures On The Ancient Silk Road

Agency: A Spy In The House (2)

Bite Of The Mango (1)

Charlie

Cross-School Blog

Haum

Journey To Mars (1)

My Name Is Henry Bibb (3)







Topics and Sub-Topics

Selecting a topic and deciding on the focus of your research is key. Use the organizers provided to help you develop your topic and sub-topics.

Topic Web

Use the Topic Web to:

- · identify layers of topics and sub-topics
- · make connections between ideas
- · narrow your topic and research focus

Revisit the Topic Web as you delve more deeply into resources and discover more layers to your topic.



WRDSB Library Topic Web

WRDSB Library Topic Web Example

See an example of how the Topic Web can be used, below.

Topic & Sub-Topic Planner

Use the Topic & Sub-Topic Planner to:

- show how your sub-topics support the ideas you have developed about your topic
- make sure that you have at least three pieces of supporting evidence for each of your sub-topics
- · help prepare an outline for your final project

WRDSB Library Topic Sub-Topic Planner

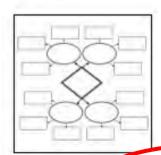
(brary Topic Sub-Topic Planner

Web Content & Downloads

izer

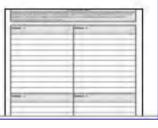
nizer to:

key points about each of your sub-topics ssess whether you have enough evidence to make arguments about each of your sub-topics, or



Inquiry & Research





Looking at Issues from All Angles

Name:

Different people have different perspectives on issues. Use this organizer to help you see different points of view, so that you can develop your own.

Perspective #1

Student

- > Cell phone is my lifeline
- > Need it for access to my files / work
- > Use it for research

Perspective #2

- > Distraction in class
- > Safety issue
- → Can be used for cheating

Issue

Should cell phones be allowed in school?

Perspective #3

Teacher B

- → A tool for enrichment in my class
- → A way to connect to the real world
- → Capacity for storage & retrieval
- > Teach effective use

Perspective #4

Parents

- → Want to contact my child when necessary
- → My child should be able to contact me when necessary

Exemplars

I think that ...

© WRDSB: IT'S Library Program Support





Citation: What You Need To Know!

Research help from the Waterloo Restor District School Board Library Learning Committee http://library.wrdsb.ca

WHAT DOES CITATION MEAN?

When conducting research you collect information. dess and duorations from many sources. You must at knowledge each source. with a citation.

CITING MEANS THAT:

Your sources can be verified for their authority and currency.

Your research steps can. he re-traced, so that you audience can consult. specific sources and assess your condustors. about the topic.

You are honest about acknowledging others' words and lights.

You are able to back up your pen ideas with the ideas of the experts.

LAW MUST T CITE?

WHAT MUST

IT'S ABOUT MORAL RIGHTS!

Canadian codynamic amisaws that the prestor of a work has the mart to be acknowledged by meme. The present of a work also has the moral metric to the ribbar to of their work, to project it. force being route director destroyed, or to property from pating assertions with products be causes without titler, sent resident user in more about dadyinght.

Hitter: (bondry, whiste it as "research, day talken sameh processing hit exists need-

IT'S ABOUT ACADEMIC JONESTY!

workswiederns your sources conformaties accountability. Ferring to give this acynomicagnett. movible derice yet as takens great tifor others' legas or directoring, and would consequently be considered pleake by the entrace street services; beauty and clarkeby http://document.carreses.ch/adademic.honecor.plazarism/

YOU MUST ACKNOWILLEDGE:

✓ Effect quetes
✓ Faraphrased information or ideas

Tip Sheets

to Download

√ Statistics ✓ images, charts, graphs, media files.

Specialized information.

KEEP TRACK OF YOUR SOURCES!

Keep track of what information you got from each of your sources. Our note-ty can help you with this! https://library.wrdsb.ca/research/note-taking/

GATHER THE RIGHT INFORMATION!

You need to record sey imprimation about each source, like the authors name. of publication, publisher or wen address, etc. Use our Works Little Source Log (vous source:

http://fibrary.wrdsb.ca/research/scademic-honesty-plagfarism/what-must-f-cite-

USE THE CORRECT CITATION FORMAT!

Citations must be formatted so that it is easy for people to reprace your research footsteps to find vour sources.

HOW DO I CITE MY OURCES?



Style gurdes for formal academic writing: http://Ubraiw.widab.co./research/style-cuides/

IF YOU USE IT, YOU MUST GITS IT, THAT MEANS NORDS, MAGES, MAS C - SYERT HAGE

COPYRIGHT-FRICKBLY BORN WOT A SAN CITATION-1956: CHECK THE TEXAS OF CEE!

WASTO PLACERISM, NI BUT ONAL OF DAIN ENTITIONAL DOOR NOW. http://innerwords.cs/reservey/scatters/c-floresty-c-attersey/

HOT TIP!

if we unknow for sources you contribute whole and make in the extraordistribute of these with the published with an account larger, an appellating or the extraordistribute of these violates.

mWitte8 Library Program Support, 2011. mages, and incentioning from the different torp discover is propried from

Tech Tools for Learning



Google Presentations
Google Spreadsheets

Google Maps Google Sites Google Forms

Collaboration and Communication Tools





















.























Audio Visual Tools







Copyright-Friendly Sources

The following sites will help you find files you have permission to use, provided you follow the terms of the license. It is your responsibility to *find*, *read and abide by the terms for the materials you use* and to *keep track of your sources and give attribution as appropriate*. Look for the terms of use or terms and conditions on every site that you visit.

Sources for Images and Music Files



Pics4Learning: Copyright-friendly images for use in education.
Pics4Learning Image Use Policy



flickr Creative Commons: User photos with CC licensing.

Browse by license type.

Review the different license terms on the flick

Commons page.



flickr: The Commons: Public Domain imand archives.

Copyright information for images in The Com-

Tools, Tools, Tools

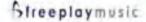


Wikimedia Commons: Public domain and "freely-licensee media files.

Commons: Reusing content outside Wikimedia



DK Clip Art: Images from the Dorling Kindersley book series DK Clip Art Terms and Conditions of Use



freeplaymusic: Broadcast quality music.

freeplaymusic terms of use See 2(d) Free Student Educational

Use



incompetech: Royalty-free music files. incompetech Royalty-free Music Licenses



CC Mixter: Music remixes with Creative Commons licensing

CC Mixter Yea, But Is It Legal?

Dewey...In Pictures

Use this easy Dewey Decimal Classification picture chart to help you quickly find your favourite non-fiction books and to learn what kinds of books are found under different Dewey Decimal numbers!



UFOs and the Unexplained 001



Fairy Tales 398.2



Dual Language 440



Space, Astronomy 520



Weather 551.5



Dinosaurs 567



Plants



580







Library Orientation



Amphibians 597



Reptiles 597



Fish & Sharks 597







Transportation 621-629



Mammals 599



Inventions 600-609



Human Body 610-619





Let's take a look at the different sections of the library.



Orientation Videos



Teach

Teacher Resources

Learning, Caring, Connecting @your School Library

Library's Added Value

Strategic Connections

Teach

Reading

Book Trailers for Teachers

Inquiry and Research

Character Education

Ressources françaises

Online @ Your Library

Teaching with Technology

Collaboration and Support

Resources for your PLC

Contact Us

Teacher's Toolbox

Early Learners Love Non-Fiction!

Children are more engaged in reading when they are able to choose books that highlight interests and passions. Many students, particularly boys are enthusiastic about high-interest non-fiction material. Giving students a choice promotes independent reading, fosters a better understanding of the value of reading and empowers and motivates students.



- · Some students prefer non-fiction and that's ok
- It allows students to access high interest topics (cars, animals, dinosaurs, arts and crafts)
- · It builds background knowledge
- Students learn to read non-fiction in a variety of ways (diagrams, labels, charts, text boxes)
- Multi-leveled text allows students to access 'chunks' of information at an appropriate reading and interest level
- · It helps to increase and extend vocabulary
- · It enhances understanding of different topics
- It can be a strong motivator because it builds on student interest
- It helps young students to make 'real' world connections.

How Can I Support My Students with Non-fiction reading?

- · Value and support student non-fiction choices
- Allow frequent opportunities for students to select non-fiction from your school library
- Discuss student interests and help them to find related materials in the library
- Create opportunities to model how readers access non-fiction
- Ensure that young children are exposed to nonfiction materials in the classroom
- Talk with your students about ideas and information pathered from non-fiction texts
- Be sure to include non-fiction in read aloud experiences
- Provide suggestions for parents on ways that they can support non-fiction reading at home

Web Content & Downloads

Why is Non-Fiction Important?

... Info-Kids - are often actively engaged in learning on a variety of levels. It is their interest in a specific topic that motivates them to want to learn, and in many cases to realize that they need to read better.

(R. Jobe & M.Dayton Sakari, Info-Kids: How to use non-fiction to turn reluctors readers into enthusiastic learners, 2002.)

When students are allowed to read something that interests them, substantial reading growth often can be seen.

(5. McCormack, in Info-Kids: How to use non-fiction to turn reluctant readers into enthusiastic learners:

Book Trailers for Teachers

WRDSB teacher-librarians introduce you to great new books, recently added to elementary library collections. Have a look and a listen!



A Chance to Shine by Steve Seskin and Allen Shambling



Bad Boys Get Hen Pecked by Marie Palatini and Henry Cole



Best Time to Read by Debbie Bertra

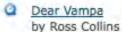


Video Book Trailers



Black Book of Colors by Menena Cottin

Character Building Day by Day by Anne D. Mather and Louise Weldon





Hello My Name is Bob by Linas Alsenas



how Many Donkeys by Margaret Read MacDonald and Nadia Jameel Taibah



I am Too absolutely small for school by Lauren Child

Welcome to the Virtual Library

The WRDSB Virtual Library connects you to a wealth of information. From encyclopedias, ebooks and audio books to newspapers, magazines and scholarly journals, this collection has it all. Resources are organized by appeal to elementary and secondary students, and to connect teachers to a full range of professional resources.



Elementary Resources Secondary Reference

Secondary One-Stop Secondary by Subject

Secondary eCollections

Primary Source Materials Professional Resources Research Helpers

Virtual Library

Welcome to the Virtual Library

About the Virtual Library

Elementary Resources

Secondary Reference

Secondary

Primary S

Profession

Research

Secondary Secondary

Virtual Library

Learning Commons

Find Books

Virtual Library

eVideo

Staff Resources

Secondary One-Stop

Secondary One-Stop

Delve more deeply into your topic with these comprehensive databases.

Access magazine articles, popular and professional journals, and newspaper articles and peer-reviewed academic journals.



Canadian & international content. User-friendly search interface.



Canadian & international content.



Canada's provinces, people and perspectives.



Academic & professional sources.



Popular journals & magazines.



Comprehensive journal & newspapers sources. Extensive backfiles to 1980.



Current & historical perspectives on global issues.



Look at both sides of current, controversial issues.

Virtual Library Re-Invented

Mission Critical

Can we actually build an online library - learning commons?

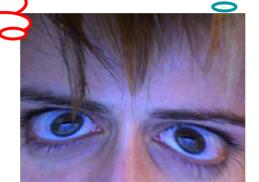
Will our teacher-librarians embrace the project and understand its strategic importance?

Will our stakeholders support us?
Will they see the benefit?
Can we meet their needs and exceed their expectations?

Who will do the work? How will we keep it going?

Oo we have the resources?
Will our own department support us?

Will what we ultimately create be usable and useful and inspire learning?





- Elementary Library Staffing Grant
- ITS Department Reorganization
- New Leadership
- Better Support
- Renewed Vision
- Together For Learning

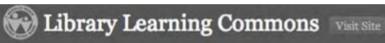


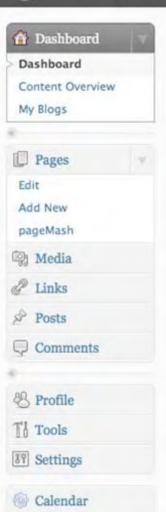


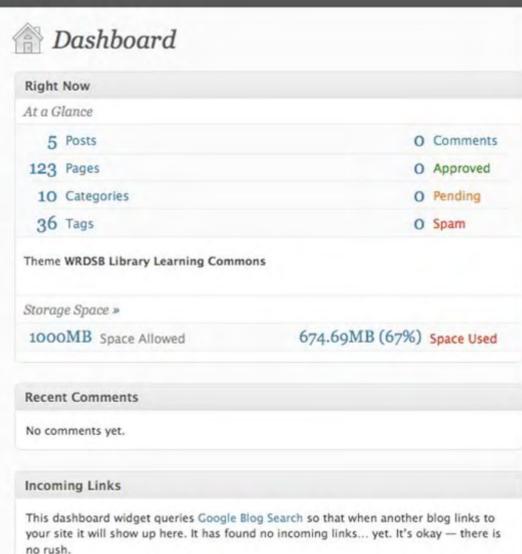




Wordpress MU













- Secondary Teacher-Librarians
- Elementary Teacher-Librarians
- Library Consultant







Learning Services & School Success

ESL Teachers

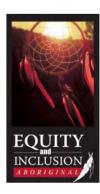
Special Education SERT Networking

Strategic Partnerships





Character Education



Equity & Inclusion Aboriginal

Existing Rich Content: Local Needs







Earlier Vision...

Secondary Schools
& the
Library Learning Commons

Common Resources Common Needs Common Message



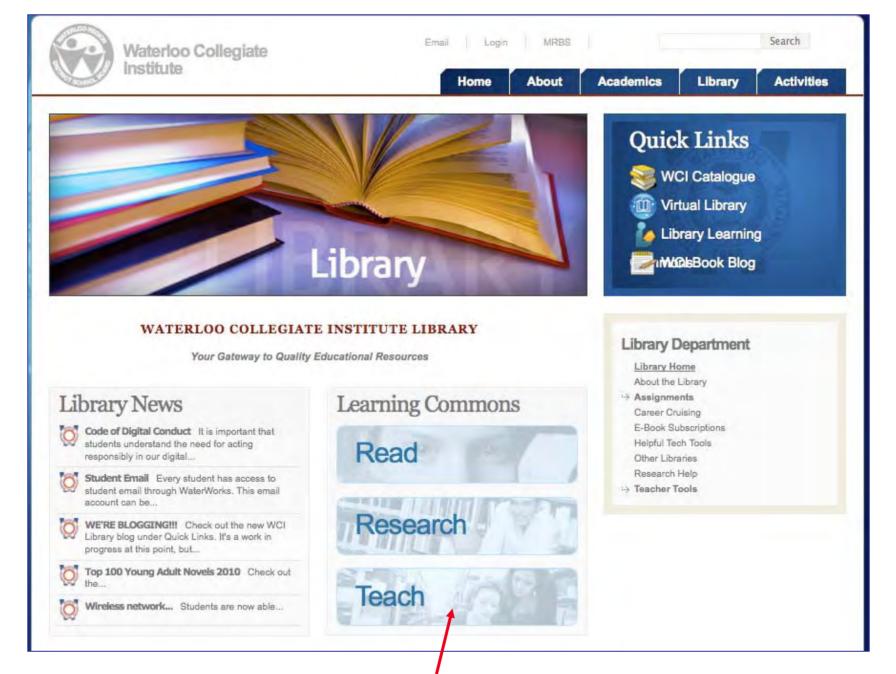
Minimal Local Content

High School D

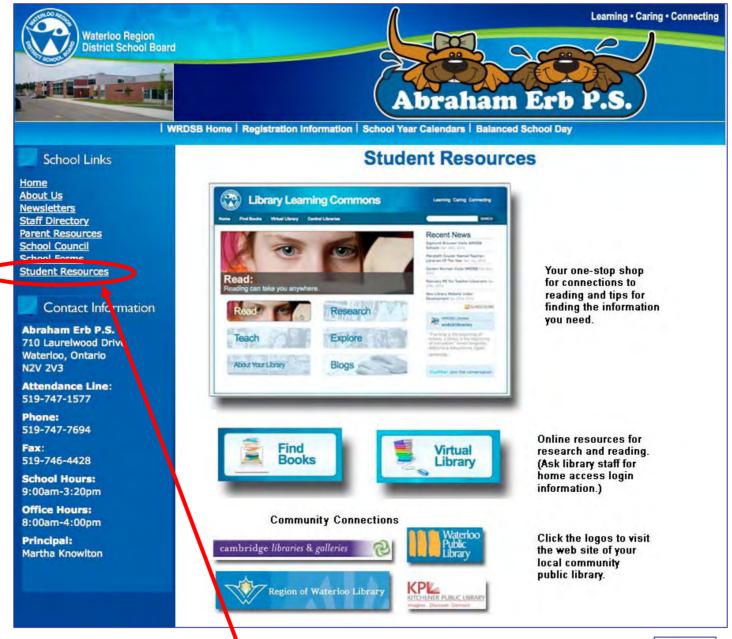
Library



hyperlink



Common to all secondary library websites.



Common to all elementary school websites



Elementary Library Program Goals

The goals of the elementary library program are to foster:

- Engagement in reading and literacy development. The school library motivates and engages readers by inviting them to choose from a wide-ranging collection of fiction, non-fiction and virtual
- A culture of inquiry and critical thinking skills for research. Inquiry and research are at the heart of many subject curricula. The school library fosters a culture of inquiry with its rich resources and instructional support. Skills of guided inquiry helps students explore information
- Personal, social and cultural growth. School library resources reflect Canada's diverse society. history and cultural values. Students are encouraged to pursue their own interests and passions through reading. Through guided inquiry, students learn about information ethics, academic honesty and develop as responsible citizens.
- Information literacy and learning through technology. Technology is central to the school library program. Students and teachers have access to our broad range of online resources and services. Integrating technology into the inquiry and research process enriches learning.

The team of elementary teacher-librarians and the ITS library consultant work to support teachers as they use the library and its resources in their instructional programs.

The starting point is equitable access to quality information, selected according to WRDSB guidelines and supporting system goals and instructional priorities. The library program helps teachers to design higher order learning experiences that engage students in the information to knowledge journey.



Adapted from Together for Learning: School Libraries and the Emergence of the Learning Commons. Ornario School Digray Association, 2010. (Developed with the support of the Uteracy and Numeracy Secretariat, Ortatio Ministry of Education.) http://www.togetherforlearning.ca/

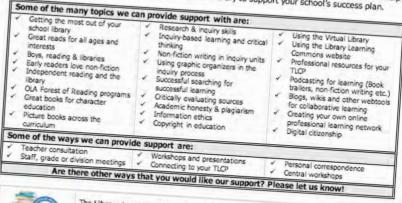
WRDSB elementary itinerant teacher-librarians support these goals by:

- Selecting vibrant library resources that support the curriculum, meet the differentiated needs of all learners, and support the board's goals of equity and inclusion
- Providing resources and consultation for fellow teachers on integrating the library into their
- Providing resources and consultation for other teachers on the role of the library in literacy
- Leading the Ontario Library Association's Forest of Reading programs for WRDSB
- Supporting library clerks in the provision of exemplary customer service
- Providing staff development and training for elementary library clerks
- Managing consistent library service and collection standards for all elementary schools

The ITS library consultant supports these goals by:

- Providing professional leadership for elementary and secondary libraries and advising on
- Leading professional development opportunities for teacher-librarians and other teachers on all aspects of library programs, technology-enabled learning, and information literacy Leading staff development and training opportunities for library clerks
- Selecting resources for and managing the Virtual Library collection
- Consulting on library facility standards and design
- Working with other sections of Information Technology Services in providing instructional

Making connections to WRDSB goals and your school success plan: We would like to help your school realize the full potential of the school library to support your school's success plan.





The Library Learning Commons website provides a wealth of information and interactive resources for students and teachers, and is our primary means of providing support across all schools and programs. We encourage you to explore this wonderful resource, created by WRDSB elementary and secondary teacher-librarians and library program support. http://library.wrdsb.ca

Elementary: Renewed Instructional Focus



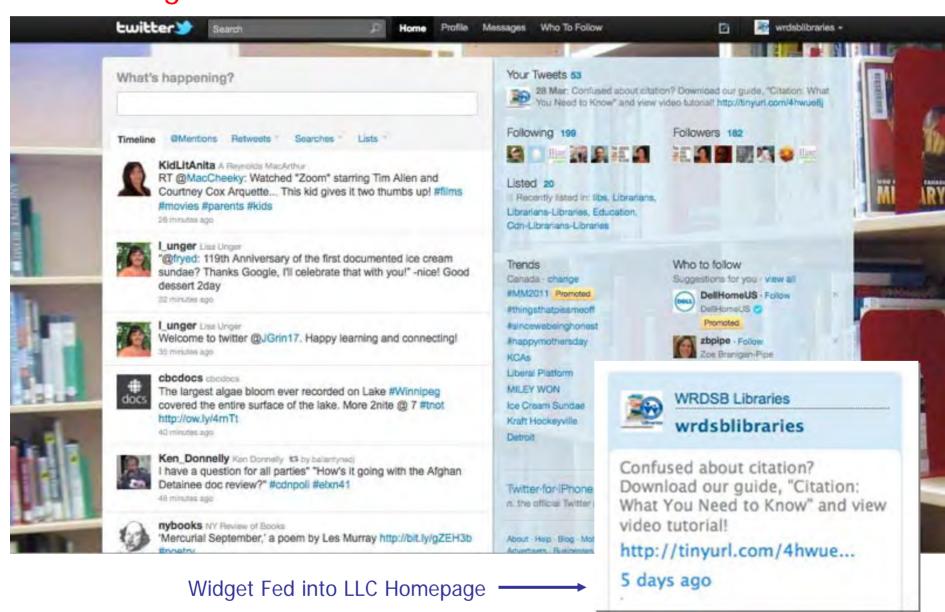






Secondary: Increased Collaboration & Sense of Purpose

Reaching Out to the World Via Twitter @wrdsblibraries





Most pressing ongoing challenges?











Search Interfaces

Central Resources

Challenges mostly

organizational,

not technical.

Future Directions for the WRDSB Education Library



A Consultation for the Waterloo Region District School Board

Anita Brooks Kirkland, Library Consultant, ITS

Completed in Partial Fulfillment of the Requirements for a Master of Library & Information Science Degree Executive MLIS Program, School of Library & Information Science, San José State University

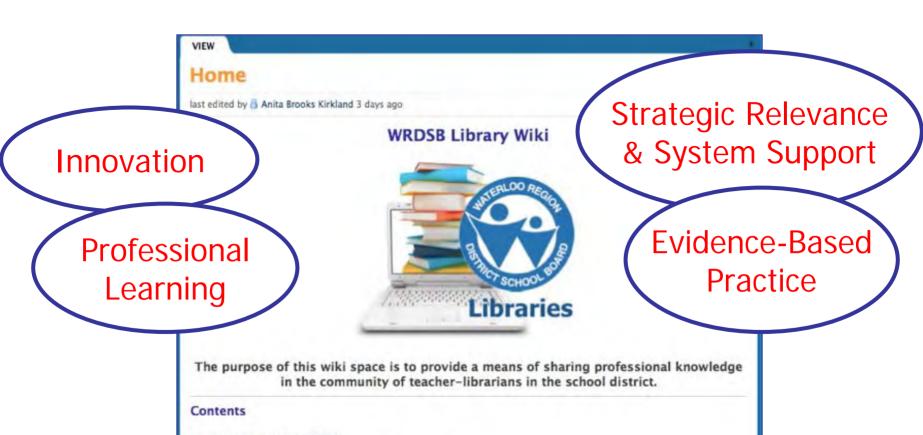




Most exciting possibilities?



Ongoing Key Success Factors:



Together for Learning WRDSB

Implementing Together for Learning (Professional Development, November 2010)

Loertscher / Koechlin PD: Moving Towards a School Library Commons

Own Your Learning in the 21st Century (Professional development, April 2011)

Library iPad Project

Red Maple Blog Project

White Pine Blog Project

So what's happening in Ontario?

(My unscientific but extensive informal survey)

Several "pockets of excellence", but,

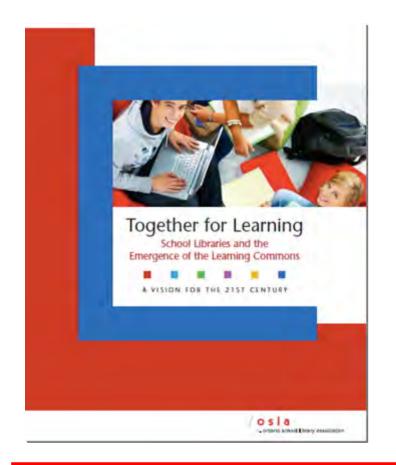
- Many school libraries have no visible web presence
- Problem is far more acute in elementary schools
- Websites often have minimal content
- Lack of attention to design factors

So what's happening in Ontario?

(My unscientific but extensive informal survey)

Several "pockets of excellence", but,

- Websites (library or school) most frequently have no visible links to online database resources / catalogues central sites
- Central sites only exist in a few instances
- Authentication barriers are a serious concern
- Minimal awareness in school library sector of current research and developments in search interfaces



The time has come for school libraries to welcome an ever-widening variety of learning practices and activities. This can be accomplished through the provision of real and virtual spaces that encourage and facilitate expanded engagement.

The challenge is discovering how to reconfigure our current spaces both inside and beyond a school and a school library's walls to reflect this new reality. Access to the technology that makes it possible, obviously, is critical.

A Vibrant Online Presence is Essential for All Libraries

The library has to be somewhere and everywhere.

We need to be better when users are in the virtual library space than when they cross the threshold of our physical library space.



Joseph Janes

Dean, The Information School University of Washington





Where there's a will there's a way.

School board virtual library design success factors:

- Collaborate! Building content together is always better than going it alone
- Optimize central support
- Build in opportunities for school-specific content
- Integrate, integrate, integrate!
- Collaborative, user-friendly, SUPPORTED software
- More than links, more than tools: website should scaffold learning

We're not in this alone.



Where there's a will there's a way.

System Success Factors for 21st Century Learning:

- Supported access to internal or external online collaborative tools (i.e., student email, website CMS, blog servers, Google for Schools, etc.)
- Access to full range of Web 2.0 tools
- Optimize network for access while maintaining security
- Ubiquitous, enterprise-level wireless access
- Philosophical shift about the online world



From this approach...

INTERNET - POSTING INFORMATION

The Keeping our Kids Safe at School Act came into effect on February 1st, 2010. It explains what must happen when serious student incidents or inappropriate student behaviour takes place at school.

With the passing of this act, students who post inappropriate things on the internet at school or at home (such as Facebook, Twitter, YouTube, MySpace, Hotmail, etc.) which negatively affects the school climate may be suspended or expelled depending on the nature of the issue. The police may also be involved.

Students are warned not to post any information about other students on the internet or serior consequences may occur.







Code of Digital Conduct

Acting Responsibly in a Digital World

I will act with integrity.

Respect Yourself

- · I will respect myself through my actions.
- · I will ensure the privacy of my own information.

Protect Yourself

- · I will not post information that will put me at risk.
- · I will report any attacks or inappropriate behaviour directed at me.
- · I will protect my passwords, accounts and resources.

Respect Others

- · I will show respect for others.
- I will not use electronic media to insult, bully, harass or stalk other people.
- I will not visit sites that are degrading, pornographic, racist or inappropriate.
- · I will not access other people's personal spaces or areas.

Protect Others

I will protect others by reporting abuse and not for inappropriate communications or materials.

Respect Property (Intellectual and T

- · I will verify the accuracy of information.
- I will request permission to use resources and cite websites, books, media, etc.
- · I will use Board technological property only for le
- · I will not disrupt the activity of Board equipment.
- I will not violate the security of Board equipment.

Protect Property (Intellectual and Tec

 I will purchase my music and media and will refr distributing media in a manner that violates lices









I understand that failing to follow this code will include consequences consistent with the school's code of behaviour and the WRDSB Acceptable Use Procedures (AUP).

http://www.wrdsb.ca/aup

Our Strategic Imperative

- Collaborate, collaborate, collaborate
- Work together across schools and within schools
- Optimize central board support & resources
- Advocate for collaboration across the province
- Market, market, market
 - ✓ Making meaningful connections
 - ✓ Strategic alignment

Is Steve Jobs a Role Model for Librarians?

David F. Kohl (2010). Journal of Academic Librarianship 36(3).





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